

ProControl

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Fourth Edition



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Foreword

The first thing I have to say is do not overlook the power of this little secret, just because it is extremely simple. Often the simplest things can have the greatest impact!

I received my first copy of Gary Ouellet's ProControl hardcover book on January 15, 1989. I know the date because it was autographed to me by Guy Camirand. Gary showed me his idea a few years earlier and I remember playing with it and for a while it was the Joker in all my decks. I am not sure why I stopped using it... probably because I stopped doing walk-a-round magic and freestyle card magic for laypeople.

Gary, who was a lawyer at the time, would often have business in New York and would visit me at Tannen's where we would show each other what we were working on. He was always complementary and enthusiastic about everything that had to do with magic.

When Gary first showed me the ProControl Card I liked it, but I was already using breather cards or other similar types of crimps. But there was something special about this type of gimmick. I never felt more confident when cutting to it. It was the easiest key card I ever handled, and it was 100% dependable, I never had to worry about missing and never had to check if I cut to the correct location.

I did at first think that people would notice the edge of the card, but that never happened. I even had them shuffle the cards and cut the deck to a force card and nobody suspected a thing. I highly recommend you make one of these cards and see for yourself.

If you are like me, you will try making it with two or three pieces of tape, or putting the tape on only one side, but as Gary suggests, four is the best way to go. I also wanted to mention that you should cut the ends of the tape with scissors to remove the jagged teeth.

As far as applications are concerned, the ProControl Card can be substituted within any existing routine that uses a key card, a crimp, or even a break... and there are thousands of those routines in print!

This version of the book includes all the updates from the three earlier editions. The original was a 1986 spiral bound edition, followed by a 1988 hardcover book (black dustjacket), and a 1992 hardcover edition with a blue cover.

When putting this fourth edition together I decided to add a bonus card control at the end that does not need any kind of gimmick. It is a little known card control that Gary loved using and one I am sure you will love as well.

Meir Yedid
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